



# *Catalogue of Vocal & Instrumental Music*

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by JOHN WELCKER Music Seller to their MAJESTIES & all the ROYAL FAMILY

*Removed from Gerrard Street Soho to N. 10. Hay Market*

L O N D O N.

N B Great Choice of Foreign Music and every Article that is Printed in England may be had as above

For the Piano Forte, Harp <sup>d</sup> or Organ with Accompt <sup>s</sup>	continued	Sonatas with Flute or Violin Accompaniment
Bachs 3 <sup>d</sup> Concertos Op. 13 <sup>th</sup> 15 0	Rauzzinis 6 new Quar <sup>ts</sup> Op. 6. 10 6	Bachs 6 Op. 10 <sup>th</sup> 10 6
— 1 <sup>st</sup> & 2 <sup>d</sup> D <sup>o</sup> each 10 6	Piozzis 6 D <sup>o</sup> Op. 1 <sup>ma</sup> 10 6	Rauzzinis 6 10 6
Fifchers 1 <sup>st</sup> D <sup>o</sup> 1 0	Ebdons 6 D <sup>o</sup> 10 6	Piozzis 2 Setts each 10 6
— 2 <sup>d</sup> & 3 <sup>d</sup> D <sup>o</sup> each 2 0	Smiths 2 D <sup>o</sup> 6 0	Schumanns 6 10 6
— 4 <sup>th</sup> 5 <sup>th</sup> & 6 <sup>th</sup> D <sup>o</sup> each 2 6	Garth 3 <sup>d</sup> & 4 <sup>th</sup> D <sup>o</sup> each 10 6	Georgios 6 10 6
Reichardts 6 D <sup>o</sup> 10 6	Giordanis 6 D <sup>o</sup> Op. 17 <sup>th</sup> 10 6	Denbys 2 Setts each 10 6
Barbellas 6 D <sup>o</sup> & Quartets 10 6	Miscellaneous Quartets 10 6	Schroeters 6 Op. 4 <sup>th</sup> 10 6
Schroeters 6 D <sup>o</sup> 10 6	(by Schroeter 7 6	Butlers 6 Sonatas 10 6
Rameaus 6 D <sup>o</sup> 10 6		Schoberts Works compleat 88 6
Handels 6 D <sup>o</sup> 5 0		N.B. The above may be had
Syrmens 6 D <sup>o</sup> 7 6		in 18 seperate Setts
Giordanis 6 D <sup>o</sup> Op. 14 <sup>th</sup> 10 6	Sonatas with Accompt <sup>t</sup> for Violin and Bass	Clementis 6 Op. 2 <sup>d</sup> 10 6
Stamitzs 6 D <sup>o</sup> 12 0	Boccherinis 2 Setts each 10 6	Clementis Three Duets
I.C.F. Bachs 6 new D <sup>o</sup> 12 0	Kammells 6 10 6	for 2 Performers on 1
Abels 6 D <sup>o</sup> 10 6	Schroeters 6 Op. 2 <sup>d</sup> 10 6	Piano Forte. & 3 Lessons
	Mollers 6 10 6	with Flute Accompt <sup>t</sup> 10 6
	Pugnani 6 10 6	Riccis 6 Sonatas 10 6
Schroeters 3 Quintettos 7 6	(Bachs Four Sonatas & Two	Ventos 10 Books D <sup>o</sup> each 10 6
Giordanis 6 D <sup>o</sup> 15 0	Duettos for 2 Performers	Mondonvilles 6 D <sup>o</sup> 10 6
Giardinis 6 D <sup>o</sup> 15 0	(on one Piano Forte 10 6	Giordanis 3 Setts D <sup>o</sup> each 10 6
Wainwrights 6 D <sup>o</sup> 10 6	Langs 6 Sonatas 8 0	Schoberts 6 Select D <sup>o</sup> 10 6
	Niccolais 6 D <sup>o</sup> 10 6	
Edelmans Overture 4 0	Schwindls 4 D <sup>o</sup> 7 6	
Cocchis 6 D <sup>o</sup> 10 6	Justs 2 Setts D <sup>o</sup> each 7 6	
Handels 65 D <sup>o</sup> 88 0		



2 Harps <sup>d</sup> Lessons without Accomp <sup>ts</sup>		Treatises	Treatises continued		
Edelmans 6 Grand - - -	10 6	A Musical Directory or the Science of playing with Taste and Elegance in 3 distinct parts the 1 <sup>st</sup> contains the Rudiments of Musick, with every Term and Grace, illustrated by a number of Examples. The 2 <sup>d</sup> of Eight Preludes, Chords & Arpeggios in every Key, with all the different methods of performance, being a very usefull Introduction to the difficult Art of Accompanying Songs or Recitative. The Third of Eight Progressive Lessons and Cadences Composed in a peculiar Stile, in which every thing is introduced that can form the Taste and Judgment; not only on the Harpsichord but on every other Instrument the whole being a compleat System of Instructions not calculated solely for the Student, but for the Proficient and particularly those who wish to arrive to that excellence which distinguishes the Master in every thing, being treated in a Method entirely new by Theodore Smith	Feuxs practical Rules for learning Composition, Translated from the Latin, this Book is in the very first estimation all over Italy and Germany as the best Book of the kind - - - - -	10 6	
Parrys Collection of Welch English and Scots Airs with new Variations also Four Lessons - - - - -	10 6		Easy and Fundamental Instructions whereby either Vocal or Instrumental Performers unacquainted with Composition may from the mere knowledge of the most common Intervals in Musick learn how to introduce Extempore Embellishments or Variations as also Ornamental Cadences with Propriety, Taste and Regularity, Translated from a famous Treatise on Musick, written by John Joachim Quantz Composer to his Majesty the King of Prussia - - - - -	7 6	
Scarlattis 6 <sup>th</sup> Sett of 6 -	7 6		Hecks Art of learning the Harpsichord or Piano Forte with a great Variety of Tables of Chords the manner of Fingering examples of Graces and a sett of 24 progressive Lessons from the easiest to the most difficult by the best Authors - - - - -	10 6	
Richners 6 easy - - - -	5 0				
Roefers 12 D <sup>o</sup> - - - - -	5 0				
D <sup>r</sup> Arnolds 24 Progressive in 2 Books each - - - -	10 6				
Wesleys 8 - - - - -	10 6				
Schroeters 6 Op: 1 <sup>ma</sup> - - -	7 6				
Bach Benda & Co. 6 - - -	5 0				
Honauers 6 - - - - -	10 6				
Tenduccis 6 easy - - - -	3 0				
Handels 2 Setts each - -	10 6				
Thompsons 6 easy - - - -	3 0				
Giordanis Cadences - - -	4 0				
Opera Overtures each - -	0 6				
Airs with Variations each	0 6				
Black Joke with 21 Variations by Clementi - - -	2 0				
Kelners 8 Preludes - - -	1 0				
Handels Water Piece - - -	0 6				
Giordanis Select Airs - -	7 6				
Overture Amintas - - - -	0 6				
D <sup>o</sup> Artaxerxes - - - - -	0 6				
Duetts for Two Performers on 1 Piano Forte or Harpsichord		Hecks Art of playing Thoro <sup>o</sup> Bass with correctness according to the true principles of Composition fully explained by a great variety of examples in various Stiles to which is added by way of Supplement 6 Lessons of Accompaniment for the particular practice and Improvement of the Studios the whole being designed for the use of such young Composers' and Performers in general as are desirous of being well grounded in the Science of Harmony -	21 0		
Bachs Op: 15 <sup>th</sup> - - - - -	10 6				
D <sup>r</sup> Burneys 2 Setts each	10 6				
Clementis Op: 3 <sup>d</sup> - - - -	10 6	D <sup>r</sup> Naress Treatise on Singing adapted to the Capacity of young Beginners	8 6		
Voluntarys and Fugues for the Organ or Harpsichord.				Simpsons Compendium of Musick - - - - -	7 6
Handels Fugues - - - - -	4 0				
D <sup>r</sup> Green, Travers, & Co. Voluntarys Book 1 <sup>st</sup> - - - -	4 0				
Handel, D <sup>r</sup> Green & Co. D <sup>o</sup> 2 <sup>d</sup> -	4 0				
D <sup>r</sup> Boyce, Smith & Co. D <sup>o</sup> 3 <sup>d</sup> -	4 0				
Handels, D <sup>r</sup> Crofts and D <sup>r</sup> Greens D <sup>o</sup> Book 4 <sup>th</sup> - - - -	5 0				
Kendals select D <sup>o</sup> - - - - -	3 0				
Alcocks D <sup>o</sup> - - - - -	4 0				
Greens D <sup>o</sup> - - - - -	5 0				
Eighteen easy D <sup>o</sup> - - - - -	4 0				
Mullers Fugues - - - - -	3 6				



## Harp Music

Meyers 2 Books select French Songs Duets & Trios each	7	6
Parrys Welch Scotch and English Airs & Lessons with Variations	10	6
Meyer & Couardes collection of French Songs &c. for 1779 - - - - -	10	6

For Concerts  
Overtures and Concert<sup>os</sup>

Stamitzs 6 Grand Over <sup>s</sup> - - -	15 0
Barthelemons 6 D <sup>o</sup> - - -	12 0
(6 by Stamitz, Vanhall, Mifflivececk, Haydn &c collected by Kammell - - - - -	12 0
Ventos 6 - - - - -	15 0
Bachs. 6 Op: 8 <sup>th</sup> - - - - -	12 0
_____ D <sup>o</sup> Opera - - - - -	12 0
_____ D <sup>o</sup> Op. 3 <sup>d</sup> - - - - -	15 0
Schwindls 6 - - - - -	10 6
Riccis 6 - - - - -	12 0
_____ 3 Concertantes - - -	7 6
_____ 3 - - - - -	7 6
_____ 8 single each - - -	2 6
Vanmalderes 1 <sup>st</sup> Sett - - -	10 6
_____ 2 <sup>d</sup> D <sup>o</sup> - - - - -	15 0
Richters 2 Setts each - - -	10 6
_____ 3 <sup>d</sup> D <sup>o</sup> - - - - -	15 0
Mifflivececks 6 - - - - -	12
Norriss 6 - - - - -	12
Schmitts 3 each - - - - -	2 6
Periodical D <sup>o</sup> - - - - -	2 0
Cambinis 2 Concertantis ea	4 0

Giardinis 6 Violin each -	3	6
Syrmens 6 D <sup>o</sup> D <sup>o</sup> - - -	3	6
Borghis 6 D <sup>o</sup> D <sup>o</sup> - - -	3	6
Lamotas 2 D <sup>o</sup> D <sup>o</sup> - - -	3	6
Stamitz D <sup>o</sup> D <sup>o</sup> - - -	4	0
Fischers 1 <sup>st</sup> D <sup>o</sup> Oboe - -	2	6
2 <sup>d</sup> 3 <sup>d</sup> 4 <sup>th</sup> 5 <sup>th</sup> &		
6 <sup>th</sup> D <sup>o</sup> each - - - - -	4	0
Giordanis 1 <sup>st</sup> Flute Concer	12	0
2 <sup>d</sup> D <sup>o</sup> - - - - -	15	0
Davaux 4 Concerto Sin-		
fonies - - - - -	15	0
Toefschis 6 Flute Concertos	12	0

## Military Music

In 5 & 6 Parts For Horns,  
Hautboys, Clarinets & Bass  
oons, as performed by his  
Majesty's Foot and Horse  
Guards.

(Paiffibles 16 Divertiments		
and Marches - - - - -	10	6
Flacks 36 D <sup>o</sup> D <sup>o</sup> - - - -	10	6
Alcocks 12 D <sup>o</sup> D <sup>o</sup> - - - -	2	6
(26 D <sup>o</sup> D <sup>o</sup> taken from the		
favorite French Operas		
also perform'd by the Swifts		
Guards at Paris - - - -	10	6
Military Sinfonies - - - -	10	6
Fetters 20 Duets 2 Clar <sup>ts</sup>	2	0

Quartetts  
For Two Violins  
Tenor and Bass.

Bachs 6 new	10 6
Rauzzinis 2 Setts D <sup>o</sup> each	10 6
Paifibles 6 D <sup>o</sup>	10 6
Gehotts 6 D <sup>o</sup>	10 6
Kotfwaras 6 D <sup>o</sup>	10 6
Haydns 6 D <sup>o</sup> Op: 7 <sup>th</sup>	8 0
6 D <sup>o</sup> Op: 10 <sup>th</sup>	10 6
Davauxs 6 D <sup>o</sup>	8 0
Stamitz 6 D <sup>o</sup>	10 6
Riccis 6 D <sup>o</sup>	10 6
Vanhalls 6 Flute Op: 7 <sup>th</sup>	10 6
6 for Violins	10 6
Vachons 3 Setts D <sup>o</sup> each	10 6
12 Miscellaneous D <sup>o</sup> each	1 6
Bach Abel & Giardinis 6	10 6
Giordanis 2 Setts each	10 6
Graafs 3 D <sup>o</sup> D <sup>o</sup>	10 6
Puntos 3 Flute	5 0
Richters 6 Violins	10 6
Stamitzs 3 Concertantes	6 0
Tartinis 6 Quartets	10 6
Baur and Stamitzs Flute Quartets each	2 0
Kammells 2 <sup>d</sup> Quartets	10 6
Divertiments for	
Flute Violin Tenor & Bass	10 6
Cirris 6. 2 V. T. & Bass	10 6
2. D <sup>o</sup>	8 6
Stalderes 6 D <sup>o</sup>	10 6
Riccis 6 D <sup>o</sup>	10 6
Bachs 6 Quintettos	10 6
Boccherinis 6 D <sup>o</sup>	12 0
Pugnanis 2 <sup>d</sup> 3 D <sup>o</sup>	7 6

**Trios for Two  
Violins and Bass**

Jeraces	12 Capital	21	0
Bach Abel & Kammells	6	10	6
Dellers	6	10	6
Frantzl	6	7	6
Aguss	6	10	6
Vanhall Kerntle & Schetkis	6	7	6
Kotfwaras	6	6	0
Windlings	6 Flute Op: 5 <sup>th</sup>	7	6
_____	6 D <sup>o</sup> Op: 7 <sup>th</sup>	7	6
Colpis	6	10	6
Stamitz	6 Flute	10	6
Boccherinis	6 V. T. & Bafs	10	6
Gehotts	6 D <sup>o</sup> D <sup>o</sup>	7	6
Ricciss	6 D <sup>o</sup> D <sup>o</sup>	10	6
Smiths	6 D <sup>o</sup> D <sup>o</sup>	10	6
Raimondis	6.2 Vio <sup>s</sup> & Bafs	6	0
Androux	6 D <sup>o</sup>	5	0
Galleottis	2 <sup>d</sup> 6 D <sup>o</sup>	7	6
Martinis	6 Flute D <sup>o</sup>	5	0
Schmitts	6 D <sup>o</sup> D <sup>o</sup>	10	6
Schwindls	6.2 Vio <sup>s</sup> & Bafs	5	0
Kammells	Nottornos	7	6
_____	2 <sup>d</sup> Trios	10	6
Cramers	1 <sup>st</sup> 2 Vio <sup>s</sup> & Bafs	7	6
_____	2 <sup>d</sup> 6 D <sup>o</sup>	10	6
Puntos	6 Flute	7	6
Weifs	6 D <sup>o</sup>	7	6
_____	2 <sup>d</sup> 6 D <sup>o</sup>	10	6
Smiths	6.2 Vio <sup>s</sup> & Bafs	10	6
Pugnanis	6 Op: 9 <sup>th</sup>	10	6
Martinis	12 Op: 8 <sup>d</sup>	10	6

## German Flute Music

Graafs 3 Setts Quartet <sup>s</sup> each	10	6
Vanhalls 6 D <sup>o</sup> Op: 7 <sup>th</sup> - -	10	6
12 Miscellaneous D <sup>o</sup> each -	1	6
Bachs Abel & Giardinis 6 D <sup>o</sup>	10	6
Puntos 3 D <sup>o</sup> - - - - -	5	0
6 Trios - - - - -	7	6
Windlings 2 <sup>d</sup> & 3 <sup>d</sup> Trios ea-	7	6
Stamitzs 6 D <sup>o</sup> - - - - -	10	6
Weifs 6 D <sup>o</sup> - - - - -	7	6
2 <sup>d</sup> 6 D <sup>o</sup> - - - - -	10	6
Giordanis 6 D <sup>o</sup> - - - - -	10	6
Campionis 8 D <sup>o</sup> - - - - -	7	6
Weifs Solos Op: 3 <sup>d</sup> - - - -	10	6
Eifferts D <sup>o</sup> Op: 2 <sup>d</sup> - - - -	6	0
Giordanis 6 D <sup>o</sup> - - - - -	7	6
Windlings Duets - - - - -	5	0
Giordanis 6 D <sup>o</sup> - - - - -	4	0
Reinards 30 Movements -	3	0
6 Duets - - - - -	3	0



#### 4 Ger Flute Music contind

A valuable Collection of favorite Songs selected from the Italian Operas Composed by Bach. Giordani. Rauzzini.	
Gluck. Sacchini &c. - - - - -	6 0
Clio & Euterpe 3 Vol <sup>s</sup> each	10 6
4 <sup>th</sup> D <sup>o</sup> - - - - -	6 0
Toeschi 6 Concertos - - - - -	12 0
Giordanis 1 <sup>st</sup> D <sup>o</sup> - - - - -	12 0
2 <sup>d</sup> D <sup>o</sup> - - - - -	15 0
2 Pocket Books each - - - - -	5 0
Reinards 6 Concertos - - - - -	10 6
Fischer 1 <sup>st</sup> D <sup>o</sup> - - - - -	2 6
2 <sup>d</sup> 3 <sup>d</sup> 4 <sup>th</sup> 5 <sup>th</sup> & 6 <sup>th</sup> each	4 0
Operas each - - - - -	1 6

#### Violoncello and Tenor

Giordanis 6 Duets Violin & B.	10 6
6 Two Violoncellos	7 6
Barrettis 6 easy D <sup>o</sup> D <sup>o</sup> - - -	8 6
Celestinos 6 D <sup>o</sup> Violin & Bass	10 6
Dumouchaus French & Italian	
Airs for D <sup>o</sup> - - - - -	7 6
Schwindls 6 Duets Violin & B.	5 0
Barthelemons 6 D <sup>o</sup> V. T. & B.	10 6
Lidartis 6 D <sup>o</sup> Violin & Bass	7 6
Kennis 6 D <sup>o</sup> D <sup>o</sup> - - - - -	5 0
Cirris 8 D <sup>o</sup> 2 Violoncellos	10 6
6 easy Solos & Three	
Duets Bass - - - - -	10 6
6 D <sup>o</sup> Op: 15 <sup>th</sup> - - - - -	10 6
Eifferts 6 Solos Violoncello	10 6
Paxtons 6 D <sup>o</sup> - - - - -	10 6
Galleottis 6 D <sup>o</sup> - - - - -	6 0
Siprutinis 6 D <sup>o</sup> - - - - -	5 0
Blakes 6 Duets Violin & T.	7 6
Bocherinis Trios V. T. & Bass	10 6
Gehotts D <sup>o</sup> - - - - -	7 6
Smiths D <sup>o</sup> - - - - -	10 6

#### Violin Duettos

Kammells 3 Setts each - - -	10 6
Celestinos 6 - - - - -	10 6
3 - - - - -	5 0
Giardinis 6 - - - - -	10 6
Borghis 6 - - - - -	5 0
Francoisconis 6 - - - - -	5 0
Stamitzs 6 - - - - -	6 0
Reinards 2 Setts each - - -	3 0
Mazzinghi & Nardinis 6 - -	5 0
A Valuable Collection of	
Favorite Songs - - - - -	6 0
Colpis 6 for 2 Violins - - -	6 0

#### Violin Solos

Giardinis 6 Op: 19 <sup>th</sup> - - -	10 6
Celestinos 6 - - - - -	10 6

#### continued

Celestinos 3 - - - - -	5 0
Geminianis 3 - - - - -	5 0
Cramers 3 - - - - -	5 0
Borghis 6 - - - - -	7 6
Pugnanis 3 <sup>d</sup> Sett 6 - - -	10 6
Stamitzs 6 - - - - -	5 0
Kammells 6 - - - - -	10 6
Fishers 6 - - - - -	10 6
A Pocket Book - - - - -	5 0

#### Vocal English

Clio & Euterpe or British	
Harmony an admir'd & rare	
Collection of the most celebrated old English & Scotch Songs	
Cantatas Duets & Trios selected from the Operas Oratorios	
&c Composed by the most Eminent Masters curiously Engraved & Embellish'd with designs to each Song adapted for the Piano Forte German Flute or Violin in 3 Volumes	
neatly Bound & Letter'd each	10 6
Supplement to D <sup>o</sup> Bound - -	6 0
Jacksons Songs Op: 1 <sup>st</sup> - - -	5 0
Elegies Op: 3 <sup>d</sup> - - - - -	10 6
Songs Op: 4 <sup>th</sup> - - - - -	10 6
Anthems & Odes Op: 5 <sup>th</sup> - -	7 6
Hymns Op: 6 <sup>th</sup> - - - - -	10 6
Songs Op: 7 <sup>th</sup> - - - - -	10 6
Ode to Fancy Op: 8 <sup>th</sup> - - -	21 0
Canzonets Op: 9 <sup>th</sup> - - - -	10 6
Quartets Op: 11 <sup>th</sup> - - - -	10 6
Webbes 4 <sup>th</sup> Catches Canons	
Glees & Canzonettes - - - -	10 6
The Catches Canons & Glees	
Composed for the Noblemen	
Catch Club 13 Books each - -	7 0
14 <sup>th</sup> 15 <sup>th</sup> & 16 <sup>th</sup> D <sup>o</sup> each - -	21 0
Smiths 2 <sup>d</sup> Catches Glees &c	
Songs & Glees - - - - -	5 0
Linleys Elegies - - - - -	10 6
The Hermit - - - - -	2 6
Scots Songs 3 Books each	2 6
All Handels Oratorios - - -	

#### Operas

Duenna - - - - -	10 6
Camp - - - - -	5 0
Lady of the Manor - - - -	10 6
Flitch of Bacon - - - - -	8 0
Cymon - - - - -	10 6
Christmas Tale - - - - -	10 6
Padlock - - - - -	6 0
Jubilee new Edition - - -	6 0
Golden Pippin - - - - -	7 6
Lionel & Clarissa - - - -	10 6

#### Operas

Peep behind the Curtain - -	4 0
Amintas by Arnold - - - -	6 0
Portrait D <sup>o</sup> - - - - -	6 0
Royal Shepherd Rush - - -	9 0
Pharnaces - - - - -	9 0
Achilles in Petticoats Arne	6 0
Alfred Smith - - - - -	2 6

#### Vocal Italian

La Clemenza di Scipione by Bach	31 6
Carrattico D <sup>o</sup> - - - - -	7 6
Adriano in Siria D <sup>o</sup> - - -	7 6
Gioas an Oratorio D <sup>o</sup> - - -	4 0
6 Odes of Horace set to Music by Bach &c. - - - -	10 6
La Serva Padrona - - - - -	2 6
La Due Contesse - - - - -	5 0
Le Ali Damore Rauzzini	10 6
La Partenza D <sup>o</sup> - - - - -	5 0
Pelopida - - - - -	5 0
Artaxerxes Vento - - - -	4 0
Rondeaux D <sup>o</sup> - - - - -	1 0
10 Periodical Songs & Rondos	
as sung at the Opera House &c	10 0
Rauzzinis 12 Duettos - - -	10 6
Piccinis 6 D <sup>o</sup> - - - - -	5 0
Giordanis 3 <sup>d</sup> D <sup>o</sup> - - - - -	5 0
Quillicis 3 <sup>d</sup> 4 <sup>th</sup> & 5 <sup>th</sup> D <sup>o</sup> ea	6 0

#### Guitar Music

Thackrays 44 Airs for 1 or 2 G	3 0
12 Divertiments - - - - -	5 0
Schumanns 6 Solos - - - -	5 0
New Pocket Book - - - - -	5 0
Carters Lessons - - - - -	2 6
Parrys 12 Airs - - - - -	0 6
Rushs 6 Duets - - - - -	2 0
English Operas each - - -	1 6

#### Minuets Dances and Cottillons for

Piano Forte Flute or Violin	
Lord Abingdons 6 Minuets in Score - - - - -	5 0
6 D <sup>o</sup> D <sup>o</sup> 1778 - - - - -	2 6
New Bath Minuets - - - -	1 6
Kammells D <sup>o</sup> - - - - -	1 0
Lamares Cottillons &c - - -	2 0
Opera Dances 1776 - - - -	2 6
D <sup>o</sup> 2 <sup>d</sup> D <sup>o</sup> containing La Fete du Village - - - -	2 6
Opera Dances 1778 containing the Spanish Dance &c	2 6
D <sup>o</sup> 1779 - - - - -	

Music put in Order  
Bound and Numbered.



